

# Score

# Glorious Day

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Orchestrated by Scott Harris

INTRO ♩ = 110

The score is for an introduction section, 4 measures long. The tempo is marked as 110 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a minor mode. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is sparse, with lyrics appearing in the final measure. The orchestration includes woodwinds, brass, and strings, all of which are silent during this introduction.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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# Glorious Day - Score - 2 of 21

VERSE 1, 2

**Voc.**  
bur - ied be - neath my shame. Who could  
breath - ing but not a - live. All my

**Pno.**  
B $\flat$   
1st X - LH play whole notes  
2nd X - LH play downstems

**Fl. 1 / Ob. (Fl. 2)**

**Cl. 1 & 2**

**Bssn. (Bass Cl.)**

**Alto Sax. 1 & 2**  
2nd time only  
*mf* 2nd time only *sfz*

**Ten. Sax. (Bari. T.C.)**  
*sfz*

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**

**Trb. 1 & 2**  
2nd time only  
*mf* 2nd time only *sfz*

**Trb. 3 / Tuba**  
*sfz*

**Perc. 1**  
2nd time only: Shaker cont., ambient perc. toys

**Timp. / Perc. 2**

**Vln. 1 & 2**  
2nd time only  
*mf* 2nd time only

**Vla.**  
*mf* 2nd time only

**Cello / Bs.**  
*mf* 2nd time only

5 6 *mf* 7 8

# Glorious Day - Score - 3 of 21

Voc. car - ry that kind of weight? It was my  
fail - ures I tried to hide. It was my

G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

# Glorious Day - Score - 4 of 21

Voc. tomb, tomb, till I met You. 2. I was till I met

Pno. Eb Bb

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only

Cl. 1 & 2 *mf* 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker (16ths) *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

# Glorious Day - Score - 5 of 21

## CHORUS 1, 2

**Voc.**  
You. You called my name, and I ran out of that grave.

**Pno.**  
B $\flat$  E $\flat$  B $\flat$   
*f*

**Fl. 1 / Ob. (Fl. 2)**  
*f*

**Cl. 1 & 2**  
*f*

**Bssn. (Bass Cl.)**  
*f*

**Alto Sax. 1 & 2**  
*f*

**Ten. Sax. (Bari. T.C.)**  
*f*

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**  
*f*

**Trb. 1 & 2**  
*f*

**Trb. 3 / Tuba**  
*f*

**Perc. 1**  
Shaker (16ths)  
*f*

**Timp. / Perc. 2**  
*mf*

**Vln. 1 & 2**  
*f*

**Vla.**  
*f*

**Cello / Bs.**  
*f*

18 19 20 21 22

# Glorious Day - Score - 6 of 21

Voc. Out of the dark - ness, in - to Your glo - ri - ous day.

Pno. Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

# Glorious Day - Score - 7 of 21

Voc. You called my name, and I ran out of that grave. Out of the

Pno. Eb Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

# Glorious Day - Score - 8 of 21

2nd time to Coda ☉

Voc. dark - ness, in - to Your glo - ri - ous day.

Pno.  $E\flat$   $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

*f*

2nd time to Coda ☉



# Glorious Day - Score - 9 of 21

VERSE 3

*mf*

Voc. 3. Now Your mer - cy has saved my soul.

Pno. *B $\flat$*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker cont., ambient perc. toys

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

*mf* *mf* *mf* *f*

36 37 38 39 40

# Glorious Day - Score - 10 of 21

Voc. Now Your free - dom is all that I know.

Pno. Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 *mf* 42 43 44 *f*

Detailed description: This is a page of a musical score for 'Glorious Day', page 10 of 21. It features a vocal line and a piano accompaniment. The vocal line is in G minor and contains the lyrics 'Now Your free - dom is all that I know.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score includes staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, and Timpani/Percussion 2. Violins 1 & 2, Viola, and Cello/Double Bass are also present. The score is divided into measures 41, 42, 43, and 44. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is G minor, and the time signature is 4/4.



# Glorious Day - Score - 12 of 21

⊕ CODA

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

# Glorious Day - Score - 13 of 21

Voc.

Pno. *B $\flat$*   
*mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Wind Chimes*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

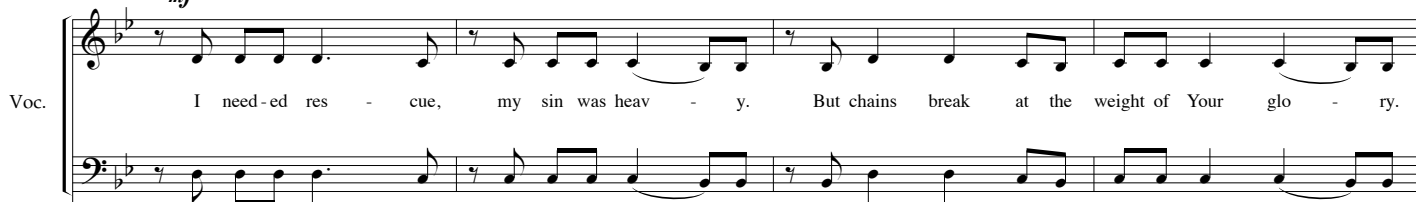
54 55 56 57

# Glorious Day - Score - 14 of 21

## BRIDGE

*mf*

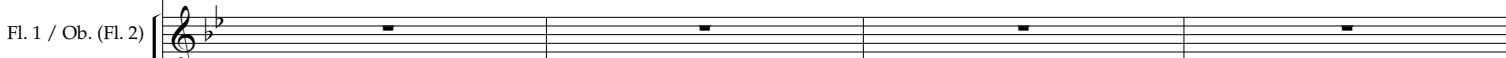
Voc. *I need-ed res - cue, my sin was heav - y, But chains break at the weight of Your glo - ry.*



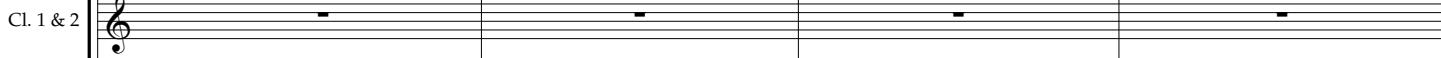
Pno. *B♭*



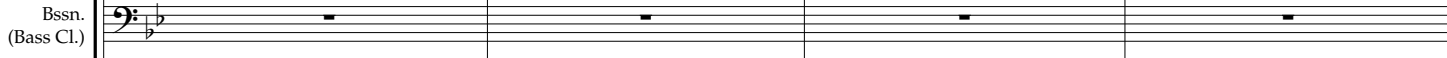
Fl. 1 / Ob. (Fl. 2)



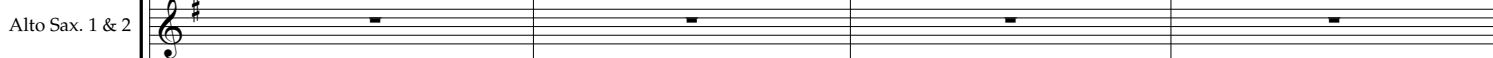
Cl. 1 & 2



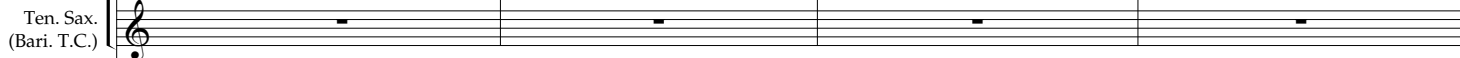
Bssn. (Bass Cl.)



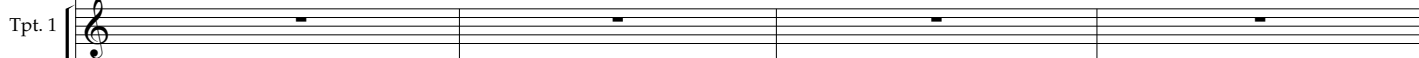
Alto Sax. 1 & 2



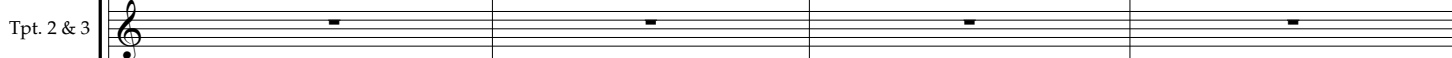
Ten. Sax. (Bari. T.C.)



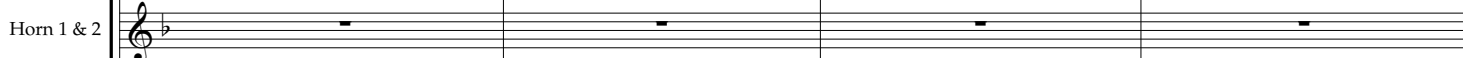
Tpt. 1



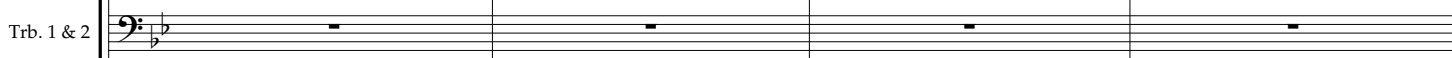
Tpt. 2 & 3



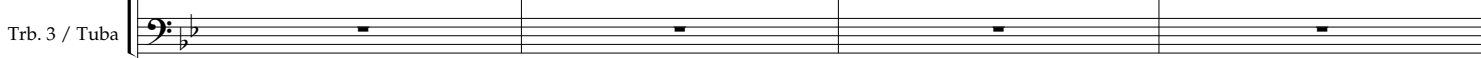
Horn 1 & 2



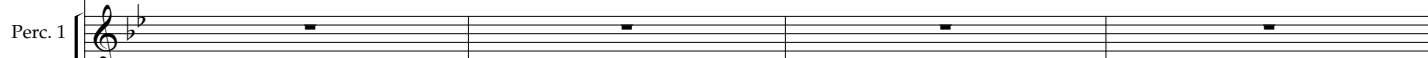
Trb. 1 & 2



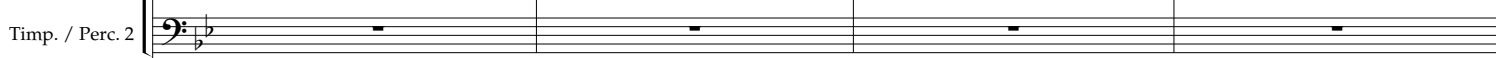
Trb. 3 / Tuba



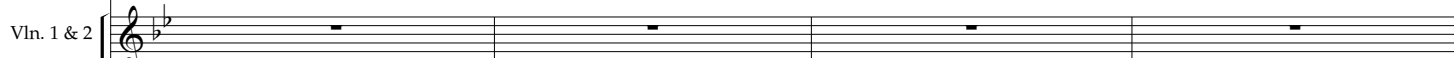
Perc. 1



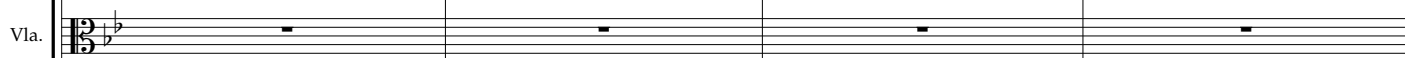
Timp. / Perc. 2



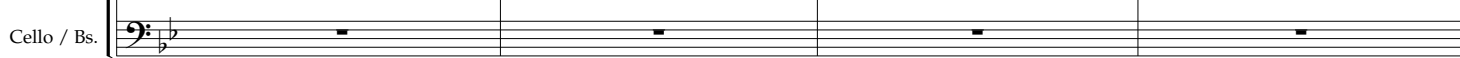
Vln. 1 & 2



Vla.



Cello / Bs.



# Glorious Day - Score - 15 of 21

Voc. I need-ed shel - ter, I was an or - phan. Now You call me a cit - i - zen of heav - en.

Pno.  $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes  $mf$

Timp. / Perc. 2

Vln. 1 & 2

Vla.  $mp$  spicc.

Cello / Bs.  $mp$  spicc.

62 63 64 65

# Glorious Day - Score - 16 of 21

Voc. When I was bro - ken, You were my heal - ing. Now Your love is the air that I'm breath - ing.

*mel.*

Pno. **B $\flat$**

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 **Chimes**  
*mf*

Timp. / Perc. 2

Vln. 1 & 2 *spicc.*  
*mf*

Vla. *mf*

Cello / Bs. *mf*

66 67 68 69

*cresc.*



# Glorious Day - Score - 17 of 21

**Voc.**  
I have a fu - ture, my eyes are o - pen. 'Cause when You called my name, I ran out of that grave.

**Pno.**  
Gm Fsus Eb N.C.

**Fl. 1 / Ob. (Fl. 2)**

**Cl. 1 & 2**

**Bssn. (Bass Cl.)**

**Alto Sax. 1 & 2**

**Ten. Sax. (Bari. T.C.)**

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc. 1**  
*f*

**Wind Chimes**

**Timp. / Perc. 2**  
*mf*

**Vln. 1 & 2**  
*f*

**Vla.**  
*f*

**Cello / Bs.**  
*f*

*f* 70 71 72 73 74

# Glorious Day - Score - 18 of 21

## CHORUS 3

Voc. Out of the dark - ness, in - to Your glo - ri - ous day.

Pno. *f* *B $\flat$*  *E $\flat$*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f* *sfz*

Ten. Sax. (Bari. T.C.) *f* *sfz*

Tpt. 1 *sfz*

Tpt. 2 & 3 *sfz*

Horn 1 & 2 *f* *sfz*

Trb. 1 & 2 *f* *sfz*

Trb. 3 / Tuba *f* *sfz*

Perc. 1 Shaker (16ths)

Tim. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

75 76 77 78

Glorious Day - Score - 19 of 21

Voc. You called my name, and I ran out of that grave.

Pno. B $\flat$  E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

# Glorious Day - Score - 20 of 21

Voc. Out of the dark - ness, in - to Your glo - ri - ous day.

Pno. Gm Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Wind Chimes

83 84 85 86 87 88

# Glorious Day - Score - 21 of 21

This musical score page, numbered 21 of 21, covers measures 89 to 93. The score is arranged for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings.

**Instrumentation and Parts:**

- Voc.:** Vocal line, mostly silent with a final note at the end of the section.
- Pno.:** Piano accompaniment, featuring a melodic line in the right hand and a steady bass line in the left hand.
- Fl. 1 / Ob. (Fl. 2):** Flute or Oboe part, playing a melodic line with slurs.
- Cl. 1 & 2:** Clarinet parts, playing rhythmic patterns.
- Bssn. (Bass Cl.):** Bass Clarinet part, playing a rhythmic pattern.
- Alto Sax. 1 & 2:** Alto Saxophone parts, playing rhythmic patterns.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone part, playing a rhythmic pattern.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic pattern.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a rhythmic pattern.
- Horn 1 & 2:** Horn parts, playing a rhythmic pattern.
- Trb. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern.
- Trb. 3 / Tuba:** Trombone 3 or Tuba part, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with "Shaker, ambient perc. toys" and "Chimes" indicated.
- Timp. / Perc. 2:** Timpani or Percussion 2, mostly silent.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line.
- Vla.:** Viola part, playing a rhythmic pattern.
- Cello / Bs.:** Cello or Bass part, playing a rhythmic pattern.

**Performance Indications:**

- Key Signature:** B-flat major (two flats).
- Tempo/Character:** Indicated by the musical notation and dynamics.
- Dynamic Markings:** *sfz* (sforzando) and *ff* (fortissimo) are used throughout the score.
- Articulation:** Slurs and accents are present on various notes.

**Measure Numbers:** The score is divided into measures 89, 90, 91, 92, and 93.