

Lead Sheet

Glorious Day

JASON INGRAM, SEAN CURRAN,
JONATHAN SMITH and KRISTIAN STANFILL

INTRO $\text{♩} = 110$

B \flat *mf* *Ac. & Synth* *mf*

VERSE 1, 2

B \flat

5 bur - ied be - neath my shame. Who could
breath - ing but not a - live. All my

Gm

9 car - ry that kind of weight? It was my
fail - ures I tried to hide. It was my

E \flat

13 tomb, tomb, till I met You. 2. I was

1 *Band hit*
diamond **B \flat** *4 on the floor*

CHORUS 1, 2

B \flat ♩ **E \flat** *2-bar diamond*

17 till I met You. You called my name, and I ran out of that grave.

f **B \flat** *Driving* **E \flat**

22 (Elec.) Out of the dark - ness, in - to Your glo - ri - ous day.

B \flat **E \flat**

26 You called my name, and I ran out of that grave.

Gm **E \flat** *diamond* *2nd time to Coda* ⊕


30 Out of the dark - ness, in - to Your glo - ri - ous day.

Copyright © 2017 Sean Curran Publishing Designee (NS) worshippingtogether.com Songs (ASCAP) Worship Together Music (BMI) sixsteps Music (ASCAP) sixsteps Songs (BMI) (adm. at CapitolCMGPublishing.com) / Fellow Ships Music (SESAC) / Hickory Bill Doc (SESAC) / So Essential Tunes (SESAC) (admin. at EssentialMusicPublishing.com). All rights reserved. Used by permission. CCLI #7081388

34 **B \flat** *mf*

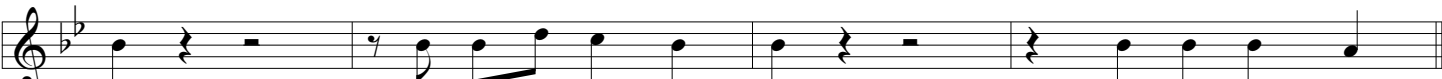
 3. Now Your

VERSE 3

38 **B \flat**

 mer - cy has saved my soul. Now Your

42 **Gm**

 free - dom is all that I know. The old made

46 **E \flat** **B \flat** *D.S. al Coda*

 new, Je - sus, when I met You. When You called my

♠ CODA


Opt. W.L. ad lib


50 **B \flat**

 54 *mf* hold and fade
 Elec. keep strum

BRIDGE

Add Ac.

58 **B \flat** *mf*

 I need - ed res - cue, my sin was heav - y. But chains break at the

61 **B \flat**

 weight of Your glo - ry. I need - ed shel - ter, I was an or - phan.

Glorious Day - Lead Sheet - 3 of 3

KEY: B \flat

building
B \flat Kick 2 & 4

64 Now You call me a cit - i - zen of heav - en. When I was bro - ken,

67 You were my heal - ing. Now Your love is the air that I'm breath - ing.

4 on the floor

Gm

Fsus

70 I have a fu - ture, my eyes are o - pen. 'Cause when You called my name,

CHORUS 3

E \flat

N.C.

f B \flat

73 I ran out of that grave. Out of the

E \flat

B \flat

77 dark - ness, in - to Your glo - ri - ous day. You called my

E \flat

Gm

81 name, and I ran out of that grave. Out of the

E \flat

85 dark - ness, in - to Your glo - ri - ous day. *Drum fill*

B \flat

Opt. W.L. ad lib

B \flat

89

Lead Sheet

Capo Version
Capo 3

Glorious Day

JASON INGRAM, SEAN CURRAN,
JONATHAN SMITH and KRISTIAN STANFILL

INTRO ♩ = 110

G *mf* Ac. & Synth *mf*

VERSE 1, 2

G

5 bur - ied be - neath my shame. Who could
breath - ing but not a - live. All my

Em

9 car - ry that kind of weight? It was my
fail - ures I tried to hide. It was my

C

1 *Band hit*
diamond G 4 on the floor

13 tomb, till I met You. 2. I was
tomb,

CHORUS 1, 2

2 G C 2-bar diamond

17 till I met You. You called my name, and I ran out of that grave.

f Driving G C

22 (Elec.) Out of the dark - ness, in - to Your glo - ri - ous day.

G C

26 You called my name, and I ran out of that grave.

Em C diamond 2nd time to Coda C

30 Out of the dark - ness, in - to Your glo - ri - ous day.

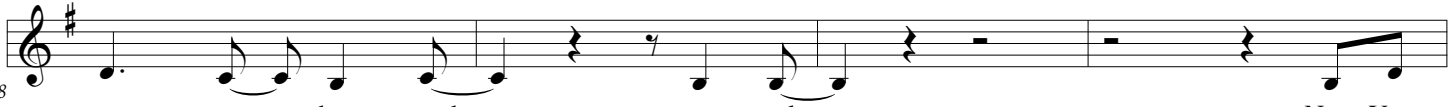
Glorious Day - Lead Sheet - CAPO VERSION - 2 of 3

KEY: B \flat

34 **G** *mf*


 3. Now Your

VERSE 3

38 **G**

 mer - cy has saved my soul. Now Your


42 **Em**

 free - dom is all that I know. The old made

46 **C** **G** *D.S. al Coda*

 new, Je - sus, when I met You. When You called my


♠ CODA

Opt. W.L. ad lib

50 **G**

 54 *mf* hold and fade
 Elec. keep strum

BRIDGE

Add Ac.

58 **G** *mf*

 I need - ed res - cue, my sin was heav - y. But chains break at the

61 **G**

 weight of Your glo - ry. I need - ed shel - ter, I was an or - phan.

Glorious Day - Lead Sheet - CAPO VERSION - 3 of 3

KEY: B \flat

building
G Kick 2 & 4

64 Now You call me a cit - i - zen of heav - en. When I was bro - ken,

67 You were my heal - ing. Now Your love is the air that I'm breath - ing.

4 on the floor

Em

Dsus

70 I have a fu - ture, my eyes are o - pen. 'Cause when You called my name,

CHORUS 3

C

N.C.

f G

73 I ran out of that grave. Out of the

C

G

77 dark - ness, in - to Your glo - ri - ous day. You called my

C

Em

81 name, and I ran out of that grave. Out of the

C

85 dark - ness, in - to Your glo - ri - ous day. *Drum fill*

G

Opt. W.L. ad lib

G

89